Daniel Reardon

QUALIFICATIONS HIGHLIGHTS

- Service leader with 15 years demonstrated experience guiding faculty and staff in assessing and developing courses, curricula, and student success initiatives at an R1 research university
- Innovative program director and faculty mentor with programmatic assessment experience
- Campus change maker with record of transforming campus advising and peer mentoring
- Highly awarded instructor dedicated to active learning and use of educational technology to close equity gaps and improve student outcomes
- Dedicated champion of arts and sciences education reflected in a career entirely devoted to the liberal arts mission of universities
- History of successful collaboration with faculty, staff, and administration in support of optimal degree programs and student success
- Unique and dynamic skillset that includes small business ownership, teaching and scholarship, and theatre creative works
- Record of successful diversity hiring, identifying and closing equity gaps, and promoting the well-being of both students and faculty
- Successful maintenance of division financials, resulting in a vibrant and sustainable series of projects that improved retention graduation rates and campus diversity

EDUCATION

Doctor of Arts, *State University of New York-Albany, Albany, New York*
Major: English
Dissertation: "Up the Dragon: An Examination of Six Modern Arthurian Novels Since 1960"

Master of Arts, *University of Missouri-Kansas City, Kansas City, Missouri*
Major: English

Bachelor of Arts, *Avila University, Kansas City, Missouri*
Major: Speech and Theatre, Certified Lifetime Missouri 6-12 Speech and Theatre instructor

ACADEMIC APPOINTMENTS

Jan 2025-Present **Professor**	Department of English and Technical Communication ***Missouri University of Science and Technology,*** *Rolla, Missouri*
July 2024-December 2024	Interim Assistant Vice Chancellor of Academic Achievement and Enrichment Division of Student Success ***Missouri University of Science and Technology,*** *Rolla, Missouri*
2023-2024 **Vice Provost**	Office of Undergraduate Education

Institutional Leadership, Missouri S&T

- Managed operations and financial sustainability of the Division of Undergraduate Education (2022-24), renamed the Office of Academic Achievement and Enrichment, including campus advising, the honors academy, experiential learning, study abroad, the veterans center, the student success center, the student design center, and peer academic tutoring.
- Engaged the Boyer 2030 Equity/Excellence Imperative provocations to establish and implement short- and long-range organizational goals, objectives, and policies to close equity gaps and provide access to academic support for all students
- Initiated collaboration with all university department chairs, key faculty, and Library Dean to strengthen university shared governance
- Developed with academic affairs and student affairs partners the Well-Being and Student-Success metrics for the 2024 S&T Strategic Plan
- Forged partnerships and merger with the Division of Student Affairs to support the whole student, both inside and outside the classroom
- Transformed campus advising to centralized oversight and management through the Office of Academic Achievement and Enrichment
- Led the campus transition to a state-of-the-art student degree audit and curriculum planning tool
- Developed a peer mentoring program for all S&T students
- Improved fall-fall first year retention each year while in office to create longest consecutive years of university retention growth since IPEDS reporting began in 2004
- Led the effort to overhaul the degree audit and curriculum planning process
- Efficiently managed budget of $6 million
    - Increased academic tutoring availability for all undergraduate students while consolidating small group tutoring budget and investing in one-on-one and online tutoring
    - Improved equity in merit increases
    - Operated programs on budget
    - Preserved carryover to continue long-term financial stability
- Improved shared governance by creating a half-time faculty director position for the university writing center
- Served as S&T primary academic officer, resolving academic dishonesty cases, student deficiency statuses, and applications for readmission

2022-2023 **Interim Vice Provost** Office of Undergraduate Education
Missouri University of Science and Technology, *Rolla, Missouri*

2019-2022 **Associate Chair** Department of English and Technical Communication
Missouri University of Science and Technology, *Rolla, Missouri*

- Organized each semester's course schedule, working with departmental faculty and the registrar's office to adjust offerings based on enrollment and students' curricular needs
- Assisted departmental faculty with course needs, including classroom locations, teaching technology, and scheduling that promoted work/life balance
- Served as department liaison for university events, recruitment, open houses, and first-year student activities
- Provided advising and support for the department chair as needed regarding faculty and student affairs
- Operated as liaison and mentor for department faculty
- Screened and hired adjunct faculty for the department

2017-2022 **Associate Professor** Department of English and Technical Communication
Missouri University of Science and Technology, *Rolla, Missouri*

- Operated as principle undergraduate advisor, teaming with students to plan their curriculum, fulfill their personal and career aspirations, and maintain their health and safety
- Served as Director of Composition (2011-2021): coordinating and managing the university writing program
    - With writing faculty, redesigned writing courses in 2012, 2015, and 2019 to align with evidence-based best practices, changing needs of students, and the multimodal nature of writing

2011-2017 **Assistant Professor** Department of English and Technical Communication
Missouri University of Science and Technology, *Rolla, Missouri*

2009-2011 **Assistant Director** Writing Center
Missouri University of Science and Technology, *Rolla, Missouri*

- Supervised Writing Center tutors
    - Achieved record student usage each year
- Assisted the Center director in hiring staff, training undergraduate peer tutors, developing budget information
    - Implemented College Reading and Learning certified tutor training to improve tutor expertise
- Delivered over 100 presentations, seminars, and workshops
- Contributed to the growth of the Undergraduate Studies division

2007-2009	**Full-Time Lecturer**	***Missouri University of Science and Technology,*** *Rolla, Missouri*
2003-2007	**Adjunct Instructor**	***Missouri University of Science and Technology,*** *Rolla, Missouri*
1990-2002	**Lecturer**	***Avila University****, Kansas City, Missouri* ***Park University****, Parkville, Missouri* ***University of Missouri-Kansas City***

PUBLICATIONS SINCE 2015

(2021) With Wright, D. *The Digital Role-Playing Game and Technical Communication.* New York: Bloomsbury

(2019) With Wright, D., & Malone, E. A. Introduction to Special Issue on Transmedia, Participatory Culture, and Digital Creation. *Technical Communication*, *66*(3), 201-207

(2019) With Welch, A. & Bolin, J. *Mid-Career Faculty Productivity*. Brill, Inc.

(2019) With Welch, A. & Bolin, J. Mid-career faculty productivity: trends, barriers, and possibilities. *Journal of the Professoriate.* Spring 2019. 22-40.

(2019). With Welch, A. & Bolin, J., & Stenger, R. Introduction: Mid-career faculty. In *Mid-Career Faculty Productivity*. Edited Collection. Brill, Inc. 1-6.

(2017) With Wright, D. and Malone, E. Quest for the happy ending to *Mass Effect 3*: The challenges of co-creation with consumers in a post-Certeauian Age. *Technical Communication Quarterly 27*(1). 42-58.

(2017) With Larson, J. Reimagining the stacks: Classroom technology and library collaboration for writing in the disciplines. *The Journal of Student Success in Writing, 1*(1) 1-18.

(2016) The Myers-Goodboy/DOK approach to positive disposition through feedback training in preservice teacher education. In Welch, A. & Areepattamannil, S (Eds.). *Disposition in Teacher Education: A Global Perspective.* Rotterdam: Sense Publications, 57-75

(2016) Blended and asynchronous course effectiveness in first-year composition: A case study. *Teacher-Scholar: The Journal of the State Comprehensive University, 7,* 15-40

(2015) With Wulff, A. Assessment as living documents of program identity and institutional goals: A profile of Missouri University of Science and Technology's composition program. *Composition Forum, 30*(2). http://compositionforum.com/issue/32/missouri- university-science-technology.php

(2010) Writing center administration: Learning the numbers game. *Praxis: A Writing Center Journal*, *7*(2). http://www.praxisuwc.com/reardon-72

RESEARCH AWARD

(2021) With Malone, E.A.; and Wright. D. CCCC Technical and Scientific Communication Award in the category of Best Original Collection of Essays in Technical or Scientific Communication, Special issue on transmedia, participatory culture, and digital creation. *Technical Communication* 66(3)

PUBLICATIONS IN PROGRESS

(2024) *The Co-Creative Evolution of Video Game Instructions.* Monograph. Under contract. London: Palgrave-Macmillan

SELECTED CONFERENCE PRESENTATIONS

"Navigating the Changing Landscape of Academic Support." UERU Sponsor Breakfast. American Association of Colleges & Universities Annual Meeting. Washington, D.C. January 17, 2024

"Structures to Support Student Success—Promoting Well-Being and Success through the Collective Impact Model. American Association of Colleges & Universities Annual Meeting. Washington, D.C. January 17, 2024. Panel coordinator.

"You're Wrong About This Game. Until You're Right. Unshackled Resistance in Christine Love's Analogue: A Hate Story." Midwest Popular Culture Association Conference. Chicago, IL. October 15, 2022.

"A Co-Creative World, for Better or Worse: The Case Study of *Dragon Age II*." Popular Culture Association Virtual Conference. June 3, 2021.

"Character Creation and Resistance in *The Elder Scrolls: Skyrim*." Popular Culture Association Conference. Washington D. C. April 17, 2019

"Using Video Responses to Student Writing. Teaching and Learning with Technology Conference. Missouri University of Science and Technology. March 14, 2019

"The Game's On: Preparing Students for Writing Success through Course Site Gamification." Conference on College Composition and Communication: Kansas City, MO. March 15, 2018

"Mid-Career Faculty: Trends, Barriers, and Possibilities." European Association for Research on Learning and Instruction *(*EARLI*)*: Tampere, Finland. September 1, 2019.

"Doubling Down on Distress: Absentee and Antagonist Mothers in *The Last of Us.*" Midwest Popular Culture Association Conference. St. Louis, MO. October 19, 2017

"The Politics of Religious and Socio-Political Engineering: Metagaming in *Dragon Age: Inquisition*." Popular Culture Association/American Culture Association Conference: San Diego, CA. April 6, 2017

"Searching the Disciplines: Improving Student Writing Self-Efficacy through Departmental Collaboration." Conference on College Composition and Communication: Houston, Texas. April 8, 2016

"Quest for the Happy Ending: Unresolved Marketing Promises in *Mass Effect 3*." With D. Wright. International Society for Cinema and Media Studies: Atlanta, GA. April 2, 2016

"From Task to Text: Peer Tutors and the Development of Writing Prompts." With J. Breuning. Midwest Writing Centers Association Conference: Iowa City, IA: March 5, 2016

"From Multiplicity to Convergence: Character Transference in the Batman: Arkham Series." International Society for Cinema and Media Studies. Montreal, CA. March 28, 2015

"Dialogic, Ludonarrative, and Identity: Metalanguage and Detached Self in the Rhetoric of Gaming Violence." Conference on College Composition and Communication. Indianapolis, IN. March 20, 2014

"Heteroglossia and Intertextuality: Redefining the Boundaries of Interactive Narrative in Games." Popular Culture Association/American Culture Association National Conference. Chicago, IL. April 16, 2014

"Reading and Writing Assessment: Program Identity, Institutional Goals, and Student Success." With Wulff, A. Midwest Modern Language Association Convention. Cincinnati, OH. November 2, 2012

"Still Meeting the Ethos of Engineering." Midwest Modern Language Association Convention. St. Louis, MO. November 4, 2011

SELECTED INVITED TALKS SINCE 2014

"Reimagining Tutoring to Engage Disengaged Learners: Managing Institutional Change with Missouri S&T" with Page Keller, Knack Tutoring. National Webinar. April 9, 2024

"Technical Communication and Digital Games." Thomas University. April 21, 2022

"Technical Communication and Digital Games" Sigma Tau Delta Brown Bag Series. Missouri S&T. March 8, 2022

"Telling Your Story: Effective Presenting Skills." Missouri University of Science and Technology Admissions Retreat. June 18, 2019

"Creating Effective Canvas Course Sites." CAFE Brown Bag Series. November 15, 2017

"How to Talk with Your Advisor." 22 October 2015, Reconnection II, Missouri University of Science and Technology

"Creating Effective Homework: Using Webb DOK for Study and Review Questions." 28 February 2014, Missouri University of Science and Technology

SERVICE, HONORS, GRANTS, AND AWARDS SINCE 2010

2024 Kummer Institute Grant $400,000
2024 Boeing Educational Grant $30,000
2023 Kummer Institute Grant $250,000
2022 Kummer Institute Grant $500,000
2022 NSF AVANCE Grant (Senior P.I.), $1,000,000
2022 Service Award, S&T English & Technical Communication dept.
2021-Present Editorial Board, *Popular Culture Review*
2021 Outstanding Teaching Award, Missouri S&T
2021 Missouri S&T eFellows Grant $3,000
2020 Outstanding Teaching Award, Missouri S&T
2019 Faculty Teaching Award, Missouri S&T
2019 Outstanding Teaching Award, Missouri S&T
2019 University of Missouri Research Board Grant $17,000
2018 Missouri S&T eFellows Grant $5,000
2017 Outstanding Teaching Award
2016 Outstanding Teaching Award
2016 Department Faculty Service Award
2015 Study Abroad Course Development Grant, Missouri S&T $5,000
2015 Missouri S&T eFellows Grant, Missouri S&T $5,000
2012 Faculty Teaching Award, Missouri S&T
2012 Missouri S&T eFellows Grant, Missouri S&T $5,000
2010 Missouri S&T Faculty Achievement Award, Missouri S&T
2010 Reading Panelist, Content Alignment Studies of the 2010 National Assessment of Educational Progress for grade 12 reading and mathematics. WestEd and the U.S. Department of Education, Washington, D.C.
Manuscript Reviewer, *English Journal*
Manuscript Reviewer, *Journal of Further and Higher Education*

COURSES TAUGHT SINCE 2020

Science Fiction
Fantasy Literature
Senior Capstone
Introduction to Technical Communication
Technical Writing
Summer Bridge Program, English Division
First and Second-Year Composition
Introduction to British Literature, 1800-Present

SELECTED COMMITTEES AND PANELS SINCE 2018

2024 Chair, Retention Task Force
2024 Chair, Campus Advising Council
2024 Chair, First-Year Student Success Committee
2024 Chair, Missouri S&T AI Faculty Task Force
2023-2024 Co-chair, S&T Strategic Plan subcommittee on Student Success & Well-Being
2023-Present Title IX Hearing Pool Panelist Chair
2023-Present Senior Administrator, Grievance Resolution Panel

2022-2024 Co-Chair, Student Success Team
2022 Search Committee, S&T Kummer College Founding Dean
2021 Search Committee, New Student Programs Director
2021 Master's Thesis Committee, Technical Communication
2020-2022 JED Foundation Committee
2018-2021 Campus Assessment Committee
2018-2021 Center for the Advancement of Teaching Excellence Committee
2018-2022 English and Tech Com Curriculum Committee
2012-2015 Missouri S&T Chancellor's Student Success Committee
2016-2021 Missouri S&T Chancellor's Student Success Committee
2016-2021 Missouri S&T Campus Community on Diversity and Inclusion
2021 Search Committee, Director of New Student Programs
2020 Search Committee, Student Success Center Director
2018-2019 Search Committee, Vice Provost and Dean for Enrollment Management
2018 Chancellor's Committee on First-Year Student Experience

CREATIVE WORK SINCE 2018

2024 *Beauty and the Beast*. Fine Linen Theatre. Performed the role of Maurice
2023 *A Christmas Carol*. Cedar Street Players. Performed the role of Ebenezer Scrooge
2023 *A Gentleman's Guide to Love and Murder.* Ozark Actors Theatre. Performed in Ensemble
2023 *Sunday in the Park with George.* Ozark Actors Theatre. Performed the roles of Boatman/Charles Redmond
2022 with Goff, Daniel. *A Christmas Carol*. Script adapted from the novella by Charles Dickens. Library of Congress Copyright 2022
2022 *A Christmas Carol*. Cedar Street Players. Performed the role of Ebenezer Scrooge
2022 *Gaslighters & Gin: A Murder Mystery*. Ozark Actors Theatre. Performed the role of Count Rudolph Fabio
2021 *A Christmas Story: The Musical.* Ozark Actors Theatre. Performed the role of Jean Shepherd
2020 *Pride & Prejudice*. Fine Linen Theatre. Performed the role of Mr. Gardiner
2019 *All is Calm*. Fine Linen Theatre. Performed in Ensemble
2019 *Charley's Aunt*. Fine Linen Theatre. Performed the role of Sir Francis Chesney
2019 *Newsies*. Fine Linen Theatre. Performed the role of Joseph Pulitzer
2018 *All is Calm.* Fine Linen Theatre. Performed in Ensemble.
2018 *To Kill a Mockingbird.* Fine Linen Theatre. Performed the role of Mr. Cunningham
2018 *Fiddler on the Roof*. Fine Linen Theatre. Performed the role of Lazar Wolf

MEMBERSHIPS/PROFESSIONAL ORGANIZATIONS

Association for Undergraduate Education at Research Universities (UERU) National Council of Teachers of English
Popular Culture Association

SMALL BUSINESS OWNERSHIP

Co-Owner, Creative Essence LLC
Fragrance Manufacturer from 2002-2018, specializing in perfumes, soaps, lotions, and incense. Developing company from start-up to over 200 wholesale customers and yearly revenue increases. Overall operating budget of $1 million.