

KATHRYN DOLAN
DEPARTMENT OF ENGLISH & TECHNICAL COMMUNICATION
MISSOURI UNIVERSITY OF SCIENCE & TECHNOLOGY
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ACADEMIC EXPERIENCE

Ph.D. English, University of California, Santa Barbara. Degree awarded June 13, 2010
Global Studies Emphasis
Certificate in College and University Teaching
Dissertation: *Fruits of Expansion: Empires of Consumption in U.S. Literature, 1840-1910*
Committee: Stephanie LeMenager (Director), Giles Gunn, and Candace Waid
MA, English, San Jose State University, December 18, 2003
BA, English, University of California, Los Angeles, June 13, 1997

WORK EXPERIENCE

Professor, Missouri University of Science and Technology, 2024-present
Acting Chair, Department of English and Technical Communication, Fall 2024
Associate Professor, Missouri University of Science and Technology, 2018-2024
Assistant Professor, Missouri University of Science and Technology, 2012-2018
Postdoctoral Scholar, University of South Florida, 2010-2012
“Sustainable Societies: Building Social, Cultural, and Environmental Capital in a Globalized World” Theme

SCHOLARLY CONTRIBUTIONS

Monographs:

Imagining Tomorrow's Bread: Cli-Fi and Restorative Agriculture (in progress)
Breakfast Cereal: A Global History (Reaktion Press/ University of Chicago Press, Edible Series, 2023)
Translated into Chinese (China Worker Publishing House, 2023), Japanese (Hara Shobo Co Ltd, 2023), and Arabic (Abu Dhabi Department of Culture and Tourism, 2024)
Cattle Country: Livestock in the Cultural Imagination (Lincoln, NE: University of Nebraska Press, At Table Series, 2021)
Beyond the Fruited Plain: Food and Agriculture in U.S. Literature, 1850-1905 (Lincoln, NE: University of Nebraska Press, 2014)
Virginia Faulkner Fund Publication Assistance Award, December 2014

Edited collections:

Thoreau and the Nick of Time: Temporality and Agency in Thoreau's Era and Ours, co-edited with John Kucich and Henrik Otterberg (Mercer University Press, May 2025)

Peer-reviewed Articles:

“New Orleans Coffee in *The Awakening*: The Legacy of Rose Nicaud,” *American Literary Realism* 55.1 (Fall 2022): 52-62.
“Cattle and Sovereignty in the Work of Sarah Winnemucca Hopkins” *American Indian Quarterly* 44.1 (Winter 2020): 86-114.

- “Her Daily Bread: Food and Labor in Louisa May Alcott” *American Literary Realism* 48.1 (Fall 2015): 40-57.
- “‘A Safe Drink for All Constitutions’: Beecher’s Waters of Reform” *Women’s Studies: An Interdisciplinary Journal* 42.8 (November 2013): 936-955.
- “Crisis in the Gulf of Mexico: Discourse, Policy, and Governance in Postcatastrophe Environments,” 2nd Author, *Journal of Applied Social Science* 6.2 (September 2012): 133-148.
- “A ‘Mighty World-Force’: Wheat as Natural Corrective in Norris,” *Interdisciplinary Studies in Literature and Environment* 19.2 (Spring 2012): 295-316.
- “Thoreau’s ‘Grossest Groceries’: Diet Reform in *Walden* and *Wild Fruits*,” *ESQ: A Journal of the American Renaissance* 56.2 (Summer 2010): 162-191.

Book Chapters and Introductions:

- “The Remediated World of Thoreau: A Joyful Active Learning Project,” *Thoreau and the Nick of Time*, ed. John Kucich, Henrik Otterberg, and Kathryn Dolan (under contract with Mercer University Press)
- “Agriculture in U.S. Literature,” *A Companion to American Agricultural History*, ed. R. Douglas Hurt (New York: Wiley Press, 2022)
Selected as one of the Best Historical Materials of 2022 by the Best Historical Materials Committee, in affiliation with the American Library Association
<https://rusaupdate.org/awards/best-historical-materials/>
- “Consuming Cultures,” co-authored introduction to special issue of *Journal of the Midwest Modern Language Association* 52.2 (Fall 2019): 5-13.
- “Eating Moose: Thoreau, Regional Cuisine, and National Identity” *Rediscovering the Maine Woods*, ed. John Kucich (Amherst: University of Massachusetts Press, 2019), 123-138.
- “Diet and Vegetarianism,” *Henry David Thoreau in Context*, ed. James Finley (New York: Cambridge University Press, 2017), 216-224.
- “Fugitive Environmentalisms,” co-authored introduction to special issue of *Journal of the Midwest Modern Language Association* 49.1 (Spring 2016): 7-24.
- “Communicating Food through Muckraking: Ethics, Food Engineering, and Culinary Realism,” *Communication Practices in Engineering, Manufacturing, and Research for Food and Water Safety*, ed. David Wright (Hoboken, NJ: IEEE/Wiley, 2015), 171-187.

Book Reviews:

- Review of *Outback and out West: The Settler-Colonial Environmental Imaginary* by Tom Lynch (University of Nebraska Press, 2022) in *ISLE* 30.4 (Winter 2023): 1028-1029.
- Review of *Through a Vegan Studies Lens: Textual Ethics and Lived Activism* edited by Laura Wright (University of Nevada Press, 2019) in *ISLE* 27.1 (Winter 2020): 209-211.
- Review of *Red Meat Republic: A Hoof-to-Table History of How Beef Changed America* by Joshua Specht (Princeton University Press, 2019) in *JMMLA* 52.2 (Fall 2019): 155-157.
- Review of *This Side of the Divide: Stories of the American West* forward by Claire Vaye Watkins and edited by Danilo John Thomas (Baobab Press, 2019) in *Nevada State Historical Quarterly* 62.1-2 (Spring/Summer 2019): 134-135.
- Review of *The Vegan Studies Project: Food, Animals, and Gender in the Age of Terror* by Laura Wright (University of Georgia Press, 2015) in *ISLE* 23.3 (Summer 2016): 644-645.
- Review of *Food Will Win the War: The Politics, Culture, and Science of Food on Canada’s Home Front* by Ian Mosby (University of British Columbia Press, 2014) in *Great Plains Quarterly* 36.3 (Summer 2016): 247-248.

Review of *The Politics of the Pantry: Stories, Food, and Social Change* by Michael Mikulak (McGill-Queens University Press, 2013) in *ISLE*, 21.2 (Spring 2014): 495-496.

Conference Proceedings:

“Mapping the DNA of Conspiracy Theories: Analyzing Key Nodes Across Digital Geographies” *SIGDOC 2023 Proceedings*, with Carleigh Davis, Ryan Cheek, and Rachel Schneider, Fall 2023

Presentations at Conferences:

- “Wild Foods and Resilience in Thoreau and Erdrich,” Thoreau Annual Gathering, Concord, MA, July 2024
- “Out of the Academic Wilderness and into the Experimental Wilds: Confronting Crises in Reading, Writing, and Research” kickoff roundtable, American Literature Association Symposium, Santa Fe, NM, October 2023
- “Wild Rice and a Ghostly Future in Louise Erdrich’s *The Sentence*” American Literature Association Symposium, Santa Fe, NM, October 2023
- “The Remediated Natural World in Thoreau and Butler: An Active Learning Project” Thoreau Annual Gathering, Concord, MA, July 2023
- “Historical Context of Conspiracy Regulation” Association of Teachers of Technical Writing, June 2023 (online conference)
- “A Greenwashed Age: The Twain/Warner Tale in the Twenty-First Century,” Modern Language Association, San Francisco, CA, January 2023
- “Redemptive Agrarianism in Butler and Atwood,” Art What Thou Eat permanent session, Midwest Modern Language Association, Minneapolis, MN, November 2022
- “Imagining Cattle Culture in Australian Literature,” Food Studies Knowledge Community, New York, NY, October 2022
- “Uncanny Consumption in *Parable of the Sower*,” Midwest Popular Culture Association, Chicago, October 2022
- “Agriculture in U.S. Literature: A Survey of the literature and research,” University of Missouri Extension & Engagement Week, All About Food, October 2022 (virtual poster presentation)
- “‘Thus each wind is self-registering’: Thoreau and Lessons from the Beyond-Human World,” Thoreau & the Nick of Time Symposium, Thoreau Society, Reykholt, Iceland, May 2022
- “New Orleans Coffee in *The Awakening*: The Legacy of Rose Nicaud,” Midwest Modern Language Association, Milwaukee, WI, November 2021
- “Agriculture in American Literature: Quality, Context, Community,” Food Studies Knowledge Community, Copenhagen, DE, October 2021 (hybrid conference, presented virtually)
- “Challenging Unsustainable U.S. Agriculture in Chesnutt’s *Conjure Stories*” Association for the Study of Food and Society, June 2021 (virtual conference)
- “Gender and the Columbian Exchange in Allende’s *Inés de alma mía / Inés of my Soul*” Midwest Modern Language Association, Milwaukee, WI, November 2020 (conference cancelled for the year for COVID-19)
- “Susan Fenimore Cooper’s Natural Rural Cattle,” Food Studies Knowledge Community, New York, NY, October 2020 (virtual conference)
- “Farming Stories: Narrating our Place in the Lived Environment,” ALSE online/remote symposium, *Humanities on the Brink*, July 2020
- “Challenging Unsustainable U.S. Agriculture in Chesnutt’s *Conjure Stories*,” Association for the Study of Food and Society, Athens, GA, May 2020 (conference cancelled for COVID-19)

- “Granula/Granola, Cornflakes, and Grape Nuts: Kellogg(s), Post, and the Battle Creek Food Revolution,” Midwest Modern Language Association, Chicago, IL, November 2019
- “The Science and History of Cold Breakfast Cereal,” Food Studies Knowledge Community, Kaohsiung, Taiwan, October 2019
- “The Birth of Cattle Country in Washington Irving,” Association for the Study of Literature and Environment, Davis, CA, June 2019
- “Indigenous Californians and Cattle: Consuming the Consumers in *The Squatter and the Don*,” Midwest Modern Language Association, Kansas City, MO, November 2018
- “Digital Projects and Global Food Cultures: Food Films in a Latin American Literature Course,” Food Studies Knowledge Community, Vancouver, Canada, October 2018
- “Cattle as Metaphor: Expansion, Commodification, and the U.S. Representative Animal in Winnemucca’s *Life Among the Piutes*,” Midwest Modern Language Association, Cincinnati, OH, November 2017
- “Food Innovations and Their Discontents: A Historical Approach to the Literature,” Food Studies Knowledge Community, Rome, Italy, October 2017
- “Out of Six Voices, One: The Art of Writing an Interdisciplinary Article on the BP Oil Spill,” ASLE sponsored panel, Modern Language Association, Philadelphia, PA, January 2017
- “Questioning ‘native country’ in Irving’s *A Tour of the Prairies*,” Midwest Modern Language Association, St. Louis, MO, November 2016
- “Dinner Stories,” Food Studies Knowledge Community Annual Conference, Berkeley, CA, October 2016
- “*The Awakening*’s New Orleans Coffee: Global Commodity and National Culture,” American Literature Association Symposium, New Orleans, LA, September 2015
- “Eating Moose: Thoreau in the Maine Woods,” American Literature Association, Boston, MA, May 2015
- Mark Twain Players, “Whittier Speech Revisited,” American Literature Association, Boston, MA, May 2015
- Non-traditional presentation concept
- “Writing for Cultural and Culinary Liberty in *The Sketchbook of Geoffrey Crayon*,” Writing for Liberty Conference, Lancaster University, Lancaster, UK, April, 2015
- “Gendered Foods in *The Awakening*: Bonbons and Coffee,” South Atlantic Modern Language Association, Atlanta, GA, November 2014
- “Global Empires of Sugar: Twain’s Sweetest Texts,” Modern Language Association, Boston, MA, January 2013
- “The Wheat Strikes Back: A Natural Corrective in Frank Norris’s *The Pit*,” Modern Language Association, Boston, MA, January 2013
- “Florida Oranges: Agriculture and Environmentalism in Stowe’s *Palmetto Leaves*,” Modern Language Association, Seattle, WA, January 2012
- “Stowe’s Thoreauvian Project in Florida—*Palmetto Leaves*,” Pacific Ancient and Modern Language Association, Claremont, CA, November 2011
- “Food, Fortunes, and Fools: Ruth Ozeki’s *All Over Creation* and the U.S. Potato Industry,” College English Association, St. Petersburg, FL, March 2011

Lectures and Presentations:

- “Mining Gilt,” Trouble Begins Lecture Series, Center for Mark Twain Studies, Elmira, NY, October 2024

- “Mapping the DNA of Conspiracy Theories,” brown bag presentation, co-presented with Drs. Carleigh Davis, Rachel Schneider, and Ryan Cheek, Center for Science, Technology, and Society, Missouri S&T, November 2023
- “‘Thus each wind is self-registering’: Thoreau, Climate Fiction, and Lessons from the Beyond-Human World,” Midwest Nineteenth-Century Americanists Society, Kansas City, MO, October 2022
- “Cattle Country,” Brown Bag Series, Sigma Tau Delta, Missouri S&T, January 2022
- “The Invention of Breakfast Cereals” Travel Grant Scholar brown bag talk, Michigan State University, East Lansing, MI, July 2021
- “Suppressed Narratives: Oral History, Cookbooks, and Museums” panel speaker, *Conversations in the Neighborhood*, University of Florida, Gainesville, FL, October, 2020 (virtual outreach talk)
- “Washington Irving, Cattle, and the West,” Brown Bag Series, Sigma Tau Delta, Missouri S&T, September 2018
- “Food Innovations and Their Discontents,” Jill Findeis Seminar Series, University of Missouri, Columbia, Dept. of Agriculture and Applied Economics, September 2017
- “Third-Year Review” Guest Presentation, CERTI “Walking through Promotion and Tenure” Seminar, Missouri S&T, November 2016
- “Why Study Abroad?: London” Guest Presentation, Missouri S&T, October 2015
- “Prairie Soil and Mark Twain’s Favorite Foods” Guest Lecture, Missouri S&T, December 2013
- “Brown Bag and Grant Opportunity for USF Graduate Students” Facilitator
USF Graduate School, April 2012
- “Beyond Petroleum (BP) in the Gulf of Mexico: An Interdisciplinary Study” Co-presenter
Earth Day Tampa Bay, USF School of Global Sustainability, April 2011

Selected Interviews:

- Interview with 2GB radio in Sydney, Australia, “2GB Afternoons” program, with Michael McLaren, March 6, 2025 <https://www.2gb.com/podcast/afternoons-with-michael-mclaren-friday-7th-march/>
- Interview with The Cereal Grain Café podcast, “Breakfast Cereal,” with Dr. Kurt Rosentrater, January 23, 2024 <https://podcasts.apple.com/us/podcast/season-2-episode-5-breakfast-cereals-with-kathryn-dolan/id1669641137?i=1000649244100>
- Interview in *Something You Should Know*, a top 200 podcast on iTunes, “How to Speak Well When You Are Put On the Spot & The Strange History of Breakfast Cereal,” with Mike Carruthers, October 12, 2023 <https://www.somethingyoushouldknow.net/955-how-to-speak-well-when-you-are-put-on-the-spot-the-strange-history-of-breakfast-cereal/>
- Interview in the *People’s Friend*, United Kingdom, “They are the oldest foods to have been made,” with Bill Gibb, July 1, 2023.
- Interview in the *Columbia Daily Tribune*, Missouri, “Missouri S&T professor explores the history of breakfast cereal in new book,” with Roger Mckinney, May 18 2023. Available online at <https://www.columbiatribune.com/story/news/education/campus/2023/05/18/new-book-looks-at-cereal-over-10000-years-of-marketing-and-theft/70220841007/>
- Interview with Wisconsin Public Radio, *The Morning Show*, “Breakfast Cereal,” with Kate Archer Kent. May 4, 2023. Live show.
- Interview with New Books Network, London, “Breakfast Cereal: A Global History,” with Miranda Melcher, April 19, 2023. Available online at <https://newbooksnetwork.com/breakfast-cereal>
- Interview in *The Sunday Post*, Scotland, *Honest Truth* “How Companies put the snack, crackle, and pop into breakfast,” with Laura Smith, April 16, 2023, p. 41.

Interview with *Historically Thinking*, “Breakfast Cereal,” with Albert Zambone, March 20, 2023.

Available online at <https://historicallythinking.org/episode-308-breakfast-cereal/>

Interview with Wyoming Public Radio, *The Modern West*, “Cows = Civilization: The Great Individualist, Part 3,” with Melodie Edwards, June 8, 2022. Available online at

<https://beta.prx.org/stories/382979?play=true>

RESEARCH GRANTS AND AWARDS

Center for Mark Twain Studies, Writing Retreat at Quarry Farm, \$800, October 2024

Faculty Research Award, Missouri S&T, Fall 2023

Center for Science, Technology, and Society (CSTS) seed grant, Co-PI, ~\$4,000, \$14,057 overall,

Summer 2023, supporting review of field project: “Birds Aren’t Real: A Meta-Synthesis of Online Conspiracy Rhetoric Research”

College of Arts, Science, and Education (CASE) Department Citizen Award, \$500, Spring 2023

CASE Research Award, \$500, Spring 2023

Seed Funding for the Arts, Humanities, Social and Behavioral Sciences Research, \$3,000, Fall

2022, supporting summer archival and conference travel for co-edited Thoreau project

College of Arts, Science, and Business (CASB) Student Impact Award, Missouri S&T, \$500, Spring 2022

Michigan State University, MSU Libraries Special Collection Travel Grant, \$3,000, Summer

2021, supporting research on book, *Breakfast Cereal: A Global History*

University of Missouri Research Board Grant, PI, \$10,000, Spring 2020, supporting course

release for work on third book, *Breakfast Cereal: A Global History*

Sabbatical, Missouri S&T CASB, Fall 2019, supporting course release to complete second monograph and develop NEH grant

NEH Humanities Connections grant, “Cultural Bridges: The Humanities and Engineering in

Latin America,” Co-PI, \$7,000 salary plus expenses for one conference, \$99,772 overall,

Spring 2017, for development of course, “Sustainable Foods in Latin American Literature.”

Missouri S&T Study Abroad development grant, “The Environment of *Lord of the Rings*,” PI,

\$5,000, Spring 2017, for developing a faculty-led study abroad trip to New Zealand.

Latin American Studies for Technical Applications (LASTA) development grant, “Costa Rica in

Text: Environmental Rhetoric and Current Issues,” Co-PI \$2,500, Spring 2017, for

developing a faculty-led study abroad trip to Costa Rica.

University of Missouri Research Board Grant, PI, \$10,000, Fall 2016, supporting course

release to develop second monograph, *Dinner Stories: Food Animals, the Environment,*

and Nineteenth-Century U.S. Literature.

NEH Summer Institute, “Extending the Land Ethic: Current Humanities Voices and

Sustainability,” Flagstaff, AZ, \$3300, Summer 2016.

NEH Summer Institute, “Transcendentalism and Social Action in the Age of Emerson,

Thoreau, and Fuller,” Concord, MA, \$2100, Summer 2013.

TEACHING EXPERIENCE

Professor, Department of English and Technical Communication, Missouri S&T

- *Amer. Lit: 1600 to 1865*, English 105/1221, Spring 2025-present

- survey course, diverse reading list and assignments

- *American Gothic*, English 3227, Fall 2024-present

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- developed “Zombies and the Apocalypse” course
- *American Short Story*, English 2250, Spring 2024-present
 - developed “Monsters in the Wilderness” course in conjunction with Environmental Science major

Associate Professor, Department of English and Technical Communication, Missouri S&T

- *American Romanticism*, English 3222, Fall 2023-2024
- *American Romanticism*, English 3222, Honors Section, Fall 2023
- *Science Fiction*, English 2243, Fall 2022
- *Science Fiction*, English 2243, Honors Section, Fall 2022
- *American Short Story*, English 2250, Spring 2022-2024
 - developed “Nature” course in conjunction with Environmental Science major
- *Amer. Lit: 1600 to 1865*, English 1221, Fall 2018-2024
- *Amer. Lit: 1600 to 1865*, English 1221, Honors Section, Spring 2022
- *Writing and Research*, English 1160, Spring 2021
- *Crit. Approaches to Lit*, English 2002, Fall 2018
- *American Gothic*, English 3227, Spring 2019-2024
 - developed “Zombie Apocalypse” course
- *American Gothic*, English 3227, Honors Section, Fall 2021

Assistant Professor, Department of English and Technical Communication, Missouri S&T

- *Amer. Lit: 1600 to 1865*, English 105/1221, Fall 2012-Spring 2018
- *Costa Rica in Text*, English 3001, Summer 2018 (Study Abroad)
- *Sustainable Foods in Latin American Literature*, English 3001, Spring 2018
 - Design interdisciplinary course on Latin American literature
 - YouTube channel for class food films:
 - <https://www.youtube.com/channel/UCbMpEhE99xBJ6pWRkXEcmEQ>
- *Texts and Contexts*, English 4290, Fall 2017
- *Exposition and Argumentation*, English 1120, Spring 2016
- *American Gothic*, English 3227, Fall 2015, Spring 2017
- *Mark Twain: From Missouri to London*, Spring 2015 (Study Abroad)
- *Global Foods: London*, Spring 2015 (Study Abroad)
- *Crit. Approaches to Lit*, English 202/2002, Fall 2013, Fall 2014
- *American Renaissance*, English 371, Fall 2012, Spring 2014
- *Special Topics: Global Foods: The Caribbean*, English 301, Spring 2013
 - Designed interdisciplinary literature course on Food Studies with Global emphasis

Instructor, Department of English, USF

- *American Literature from 1860-1912*, *American Literature 3032*, Spring 2011, Spring 2012
- *The Great American Novella*, *American Literature 4111*, Fall 2011
- *Cultural Representations of Food in Literature and Film*, *Literature 4930*, Fall 2010

PROFESSIONAL DEVELOPMENT

Writing Workshop with Janisse Ray, Ozark Research Field Station, Missouri S&T, Spring 2024

HERS Network, Leading from the Middle program, Spring 2024
National Center for Faculty Development & Diversity, Faculty Success Program, Summer 2023
ACUE/NASH Course in Effective Teaching Practices, National Certification, 2020-2021
MS&T Online Course Design, UM System Certification, Summer 2020

DEPARTMENT AND UNIVERSITY SERVICE

Department

Missouri S&T Faculty Senate, Department Representative 2015-present
Missouri S&T Sigma Tau Delta, English Honor Society, Faculty Advisor, 2012-2024
Attend conferences, run fundraisers for local charities, recruit, service
Humanities “Brown Bag Speaker” series, 2018-present
“Student Research Showcase,” 2021
Live-reading annual fundraising event, 2020-present
Ozark Heritage Lecture series, co-sponsors, 2021
Miner Mingle, “Mocktail” event, 2022
Maxwell C. Weiner Distinguished Professorship, Search Committee Chair, Spring 2016

Supervise Student Research

Opportunities for Undergraduate Research Experiences faculty advisor
Gabriella Turntine, “Eating Color: The Importance of Food and How it Looks,” 2023-2024
William Reardon, “The Gothic and Psychoanalysis,” 2020-2021
Brandon Broughton, “The Hoop Snake,” 2019-2020

Natalie Light, “Corrections to Thoreau’s Bookmarked Digital Transcripts,” 2015-2016
Sharon Smith and Natalie Light, “Bookmarking Thoreau’s Digital Manuscripts,” 2014-2015

First Year Research Experience faculty advisor
Lillian Adams, “Breakfast Cereal: A Global History,” 2018-2019

Campus

Missouri S&T Faculty Senate Officer, 2020-2025 (5-year commitment)
Past President, 2024-2025; President, 2023-2024; President Elect, 2022-2023;
Parliamentarian, 2021-2022; Secretary, 2020-2021
Co-chaired task forces for four strategic initiatives, shared governance:
Academic Excellence, Employer and Employee Excellence, Student Well-Being and Success,
Enrollment Growth Admissions
Student Awards and Financial Aids Subcommittee Chair, 2020-present
Rules, Procedures, and Agenda Committee, 2020-present
Chair, 2025
DCCC Committee, 2020-2023
Staff Council, Faculty representative, 2022-2023
Staff Council Certificate of Appreciation, 2023
CASB Senior Strategic Communications Consultant, Search Committee, Spring 2021
Out of department representative
Miner Welcome Bash, Faculty Panel, Summer 2021
Discussed teaching strategies with incoming students and families

Missouri S&T Female Faculty Group Coordinator, 2012-2018, 2021-2022

Coordinate events and resources dealing with issues connected to female faculty on campus

Organized special meeting on Title IX issues with campus administration, Fall 2014

Missouri S&T Engagement Council, 2020-2024

Missouri S&T Faculty External Rewards and Recognition Committee, 2018-2023

Missouri S&T Global Studies Minor Committee, 2012-2019

Chair of committee, 2018; Created two courses for minor

Missouri S&T One Book Program Coordinator, 2015-2017

Organized ancillary events in the public humanities, managed budget

Organized Luma Mufleh visit and public lecture, November 2016

UM System Level

Intercampus Faculty Cabinet, 2022-2025

PROFESSIONAL SERVICE AND PROFESSIONAL MEMBERSHIPS

Thoreau Society, Executive Board, 2024-present

Annual Gathering Committee, 2022-present

Organizes the annual gathering for the Thoreau Society

Committee on Nominations and Elections, 2022-present

Association for Studies in Literature and Environment, 2024-present

Co-Chair, Conference Committee, 2024

Midwest Modern Language Association, 2016-2022

Chair and organizer, “Art What Thou Eat” permanent session, 2019-2022

Executive Committee, 2016-2019

President, 2017-2018

Organized “Consuming Cultures” convention, Kansas City, MO, November 2018

Co-designed “Code of Conduct” and anti-discrimination statements for organization

Journal of Midwest Modern Language Association, Co-Editor, 2018-2020

Co-editor, “Consuming Cultures,” Special Issue, *Journal of the Midwest Modern Language Association*, Spring 2019

Co-editor, “Fugitive Environmentalisms,” Special Issue, *Journal of the Midwest Modern Language Association*, Spring 2016

Modernism/Modernity, *MELUS*, *ISLE*, *WAL*, *ESQ*, *TWSL* reader for journals, 2012-present

Oxford University Press, University of Nebraska Press, University of Virginia Press, Columbia

University Press, reviewer, 2015-present

National Endowment for the Humanities, grant reviewer, 2021-present

Professional memberships

Modern Language Association, American Literature Association, Thoreau Society, Center for Mark Twain Studies, Food Studies Research Network